

Sonic Inertia Concert Series 2008-09



Collaboration in every way

Sonic Inertia Concert Series 2008-09

September 4 & 5 *111 Pages*

November 19 & 20 *Mosaics & Complex Waters*

January 8 & 9 *Hammer Dulcimer & Premieres*

March 12 & 13 *Music of Moldova*

Matthew Coley & Mary Drews

VUILLARD DUO

APOLLO TRIO

TINY MAHLER ORCHESTRA

SONIC INERTIA

THIRD COAST PERCUSSION

MIRA MIRA

and more

For all information about the Concert Series and
to print programs from the concerts visit:

www.sonicinertia.com

And visit:

www.hearmatthewcoley.com

[www.hearmatthewcoley.com/Apollo Trio](http://www.hearmatthewcoley.com/Apollo_Trio)

www.tinymahler.com

www.thirdcoastpercussion.com

www.miramusic.org

CONCERT I

Thursday, September 4, 7:30pm

Friday, September 5, 7:30pm

2008

111 Pages

Sherwood Conservatory of Music

Recital Hall

1312 South Michigan Avenue

Chicago

111 Pages

Matthew Coley, solo marimba

Mary Drews, piano

VUILLARD DUO

(**Catherine Schubilske**, violin and **Mary Drews**,
piano)

Performances by **Claire Wedemeyer**, clown and
performance artist

Program

1)

Cello Suite No. 3 in C Major

Gigue

Sarabande

J. S. Bach

(Thursday, September 4)

Variations on a Japanese Children's Song

Keiko Abe

(Friday, September 5)

2)

Circularity for solo marimba

Matthew Coley

(Thursday, September 4)

Reflections on the Nature of Water

IV. Gently Swelling

Jacob Druckman

(Thursday, September 4)

Reflections on the Nature of Water

I. Crystalline

II. Fleet

IV. Gently Swelling

Jacob Druckman

(Friday, September 5)

Sonic Inertia's mission is to provide a forum for the creation and performance of new works of music, dance, and electronic media. The productions are collaborative works of kinetic, visual, and musical expression that surpass the traditional boundaries of each artistic medium generating new forms of sonic inertia.

SONIC INERTIA began in 2004 by producing a joint concert with Tyego Dance Project. Since then SI has performed at many locations across Chicago, including the Zhou B. Arts Center, Chicago Cultural Center, Ruth Page Center for the Performing Arts, and FOCUS Arts Festival in Highland Park. Recently, SI has added SI2 (multi-media duo; Matthew Coley and Cory Hills), SI5 (“Bar Music Album” Quintet), and the Sonic Inertia Concert Series (concerts presented in collaboration with other Chicago ensembles) to the organization’s structure.

3)

Suite Populaire Espagnole

El Pano Moruno

Asturiana

Jota

Nana

Cancion

Polo

Manuel De Falla

Matthew Coley is a marimba, percussion, hammer dulcimer artist, and composer. He has been successful at a variety of national and international solo competitions, received grants and awards for his collaborative work, published by Innovative Percussion, endorsed by Vaughncraft Percussion, an Illinois Arts Council Artstour Roster Artist, and founding artistic director of SONIC INERTIA. Matthew has presented many solo concerts and master classes across the nation and abroad and has been soloist with the Moldavian Teleradio Orchestra, NU Contemporary Music Ensemble, and three PAS International Conventions. Later this year, Matthew will premiere *Tides and Riptides; Concerto for Marimba and Orchestra (with eight woodblocks)* by Bjorn Berkhout with the Sherwood Symphony Orchestra in Chicago. In 2003 he received a Masters of Music degree from Northwestern University, and a Bachelors from the University of North Texas in 2001.

Matthew has 111 pages of music memorized for this concert.

4)

Khan Variations

Alejandro Viñao

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and more

15-minute Intermission

*more from Claire Wedemeyer,
clown and performance artist*

Claire Wedemeyer is happy to be working with SONIC INERTIA. Claire is a clown, actress, variety act and street performer. She moved to Chicago in 2007 after touring for three years as a clown with Ringling Bros. and Barnum and Bailey and the Kelly Miller Circus. Prior to the joining the circus Claire had performed in theaters in New York (Lincoln Center), London, and St. Louis. She is a graduate of Sarah Lawrence College and The British American Drama Academy.

5)

Sonata in A major K. 305

Allegro di molto

Thema. Andante grazioso-Variazioni I-VI

Wolfgang Amadeus Mozart

Mary Drews is a sought-after collaborative pianist, chamber musician, and teacher. From 1984-1999, Ms. Drews was engaged at the Hochschule für Musik und Theater in Hannover, Germany. While in Europe, she was the official pianist of numerous international violin competitions including Munich ARD, Hannover, Pablo Sarasate, Rodolfo Lipizer, and Paganini. Her collaborations with singers and instrumentalists alike include engagements at the Aspen Music Festival, the Steans Institute at Ravinia, the Minnesota Orchestra Musicfest, the Schleswig Holstein Festival, as well as concert tours in Europe and Japan. Since 2001, Ms. Drews has been on the faculty of the Music Institute of Chicago, and since 2006 a member of SONIC INERTIA.

6)

Merlin

I.

II. Presto

Andrew Thomas

Violinist Catherine Schubilske enjoys performing as a soloist, chamber musician , and orchestral player. She joined the Minnesota orchestra in 2000. She has performed, toured and recorded with the Chicago Symphony as a substitute violinist and was a member of the Santa Fe Opera orchestra, Milwaukee Symphony, and Honolulu Symphony. She was a frequent soloist with the Milwaukee Symphony and Milwaukee Chamber Orchestra.

Ms. Schubilske enjoys an active chamber music schedule. Along with Vuillard Duo recitals with Chicago pianist Mary Drews, this season she will play with the Hill House Chamber Players on their series in St Paul, on the MN Orchestra's chamber music series and at UW Parkside. Last summer she collaborated with Osmo Vanska in a clarinet quartet on the orchestra's chamber music series. She was invited to perform at the Bach Aria Festival in New York and the Strings in the Mountains Festival in Steamboat Springs, Colorado.

Catherine began her violin studies at age 8, with Suzuki teacher Sister Mary John Kallal in Chicago and continued with Joseph Golan. She was a student of Jens Ellerman at the University of Cincinnati, where she won the Hermann Violin Competition, and of Franco Gulli at Indiana University where she won the Indianapolis Matinee Musicale Young Artist award and earned a master's degree in violin performance. Other teachers include Vartan Manoogian ,Lea Foli, and Burton Kaplan.

7)

Out of the Blue

Michael Burritt

8)

Concerto Rustico

for marimba and string orchestra

I. Allegro con grazia/Agitato

II. Lento lugubre/Allegretto

III. Allegro con anima

Marcin Blazewicz

piano arrangement by Jerzy Wolosiuk

**Thanks for joining us for Concert I of the
Sonic Inertia Concert Series.**

Don't miss Concerts II-IV!

SONIC INERTIA

SI2

SI5

Sonic Inertia Concert Series

www.sonicinertia.com